

## Enrico Lambiase - VFX Compositing Showreel 2023 Breakdown

*VFX Compositor, Motion Designer, Director*

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www.enricolambiase.com

**Fate 2 Netflix - TV series 00:03 - 00:07**



**Rumble VFX** *London*

Software: The Foundry Nuke

Comp CG passes integrated on live action

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**Life in the Cosmos - Documentary 00:07 - 00:16**



**Unit** *London*

Software: The Foundry Nuke

Full CG shot

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**BBC - TV series 00:16 - 00:20**



**Fluid Pictures** *London*

Software: The Foundry Nuke

Full CG shot

TV series BBC - History of the World

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**Life in the Cosmos - Documentary 00:20 - 00:23**



**Unit** *London*

Software: The Foundry Nuke

Full CG shot

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**Fate 2 Netflix - TV series 00:23 - 00:25**



**Rumble VFX London**

Software: The Foundry Nuke

Comp CG passes integrated on live action

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**Fate 2 Netflix - TV series 00:25 - 00:26**



**Rumble VFX London**

Software: The Foundry Nuke

2D effect and look dev

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**Life in the Cosmos - Documentary 00:26 - 00:27**



**Unit London**

Software: The Foundry Nuke

Full CG shot

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**Fate 2 Netflix - TV series 00:27 - 00:29**



**Rumble VFX London**

Software: The Foundry Nuke

Comp CG passes integrated on live action

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## Life in the Cosmos - Documentary 00:29 - 00:30



**Unit London**

Software: The Foundry Nuke

Full CG shot

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## National Geographic - TV Series 00:30 - 00:32



**Lola Post London**

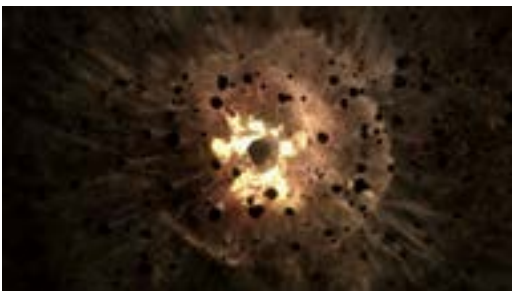
Software: The Foundry Nuke

2D and 3D elements combined

Mars: one day on the red planet

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## National Geographic - TV Series 00:32 - 00:33



**Lola Post London**

Software: The Foundry Nuke

2D and 3D elements combined

Mars: one day on the red planet

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## Fate 2 Netflix - TV series 00:33 - 00:36



**Rumble VFX London**

Software: The Foundry Nuke

Comp CG passes integrated on live action

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### The Watch BBC America - TV series 00:36 - 00:42



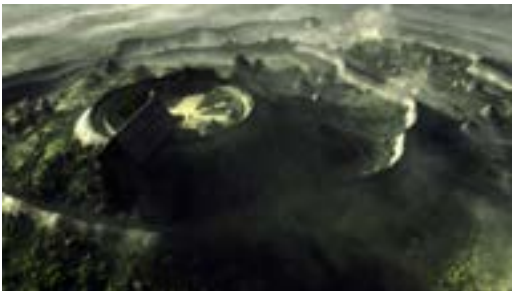
**Lola Post** *London*

Software: The Foundry Nuke

Comp CG passes integrated on live action  
Look dev

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### Britannia 2 - TV series 00:42 - 00:43



**Lola Post** *London*

Software: The Foundry Nuke

Full CG shot

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### The Watch BBC America - TV series 00:43 - 00:47



**Lola Post** *London*

Software: The Foundry Nuke, Cinema 4D

Comp CG passes integrated on live action  
Look dev, 3D particles

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### The Watch BBC America - TV series 00:47 - 00:49



**Lola Post** *London*

Software: The Foundry Nuke

2D effect, Look dev

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**The Watch** BBC America - TV series 00:49 - 00:50



**Lola Post** *London*

Software: The Foundry Nuke

Full CG shot

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**Oppo** - Commercial 00:50 - 00:52



**Territory Studio** *London*

Software: The Foundry Nuke

Full CG shot.

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**BBC** - TV series 00:52 - 00:55



**Fluid Pictures** *London*

Software: The Foundry Nuke

Comp CG passes integrated on live action,  
2D elements, Green Screen Key

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**The Watch** BBC America - TV series 00:55 - 00:57



**Lola Post** *London*

Software: The Foundry Nuke

2D effect, Look dev