



## PERSONAL DETAILS

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## PROFILE

With over seven years professional experience working in the roles of visual effects artist, motion graphic designer and director, and having worked on feature films, commercials, music videos and video art projects influenced by technology and any form of art. Through this experience a strong knowledge and insight into the creative process as a whole has been gained, often undertaking projects from concept ideas and seeing them through until ultimate completion and realisation of the clients brief. This has also provided a good working knowledge of the main postproduction software packages. Able to work on 3D stereoscopic projects, editing, motion graphic, visual fx and colour grading with confidence and accuracy either as a member of a team or individually liaising directly with clients. Able to work with his own equipment remotely via FTP. Keen to work on all related projects, particularly those that allow provide with scope for direction and project development.

## PROFESSIONAL EXPERIENCE

### 2011

- 66 London (London). **Samsung** commercial as motion designer and compositor. **Sony AXN** logo animation as 3d stereoscopic compositor. **Viasat** logo animation as 3D stereoscopic motion designer. **BMW VCD concept** as motion designer vfx artist and editor.
- Earth London - Evolution (London). **Channel 5** idents as compositor. **BBC Top Gear** VFX Artist.
- Creative Nuts (London). **Al Jazeera** commercial as motion designer and compositor.

### 2010

- Earth London - Evolution (London). **Panasonic** commercial as stereoscopic compositor. **Mc Donald's** Commercial as Compositor. **BBC Top Gear** Motion Designer. **BBC Dr. Who** Commercial as Motion Designer. **Discovery Channel** Motion Designer. **Adidas** commercial as roto/prep supervisor.
- Unit Post (London). **FIFA 2010 South Africa** Motion Designer.
- Creative Nuts (London). **VH1** Logo animation as Motion Designer. **SONY** Moton Designer. **BT Vision** Moton Designer.
- JJ Stereo (London). Music promo **Jamiroquai**, **Rihanna**, **Elton John**, **NE-YO** as Moton Designer.
- Hogarth (London). **Pantenne** commercial as Moton Designer.

### 2009

- Earth London - Evolution (London). **SONY AXN**, **ANIMAX** Moton Designer.
- MTV (Milan). Logo animation and content as director, concept and motion designer.
- Cartoon Network (London). Motion designer.

### 2008

- Cartoon Network (London). Channel Ident as director, concept and technical realization.
- HMX Media (London). "**SONY Vaio Z**" commercial as compositor.
- Therapy Films (London). "**MASTERCARD**" commercial as compositor.
- Jet Black Productions (London). "**RED BULL**" logo animation as concept and 3D flow simulation.
- Framestore (London). "**THE DARK KNIGHT Batman Begins 2**" feature film as prep artist. "**WANTED**" feature film as roto artist.
- The Moving Picture Company (London). "**HARRY POTTER and the half blood prince**" feature film as roto artist.
- "**NOKIA HARMONY**" commercial as roto artist.
- "**Night Eyes Colors**" video art project. As director, concept and technical realization. Distributed by **Computer Arts Magazine** (issue 151).
- Mr and Mrs Smith (London). "**Toon Disney**" promo as keying/Roto artist. Agency: **Disney**. Broadcast on Toon Disney in Scandinavia.
- Maverick Media (London). **Batman game trailer** and **Dead Space**. As motion graphic artist and initial concept. **EA Games**. **Arkham Asylum game**. Warner Bros.
- Claydon Heeley (London). Motion Graphic Designer for 3-Mobile.
- Technicolor (London). Graphic project.
- Wolfmotell (Minneapolis, U.S.A.). Motion Graphic Animation for Best Buy.
- GHA Group (London). Video projection for architectural model in Moscow.

### 2007

- The Moving Picture Company (London). "**THE CHRONICLES OF NARNIA: Prince Caspian**" feature film as roto artist. Walt Disney Pictures.
- Codesign (Rome). Some commercials worked from concept to technical realization about global warming. On air on **RAI 3 - RAI EDUCATIONAL**. E-Cubo.
- Piotta feat. Caparezza "**TROPPO AVANTI**". Music video. VFX on set supervisor, compositing, rotoscoping, motion tracking, 3D and colorist. On air on **MTV Italia**.
- **MAXXI national museum of XXI century art** (Rome). Projected by **Zaha Hadid**. "**UNDER A FLUID CONSTRUCTION**" Institutional video as director, concept, shooting, editing, motion graphic, compositing, 3D, flow simulation, dvd design/authoring.
- **RMP - Rascal Music Productions** (Rome). "**NIENTE DI NUOVO**" F.A.S. Music video worked from concept to technical realization.

### 2006

- **Marbea Postproduzione Cinematografica** (Rome). "**MA L'AMORE SI**" feature film as compositing, rotoscoping
- **RMP - Rascal Music Productions** (Rome). "**IN SILENZIO**" F.A.S. Music video. As VFX Artist and colorist. On air on **RAI DUE**.
- **Zero9 srl** (Milan). Some mobile phone videos as camera operator and DOP

### 2005

- "**LEDS**" video design project. As director, concept and technical realization. Winner **VIEDRAM** a video design competition (Rome)
- "**FORMAT**" short film - for Maurizio Casagrande (actor). Camera operator and colorist (Rome).
- "**PENISOLA AMALFITANO SORRENTINA**" Institutional video - for **AZIENDA AUTONOMA DI SOGGIONO E TURISMO** (Salerno) As director, concept, shooting, editing, motion graphic, color grading.

### 2004

- "**LISTA CIVICA DI PROVOCAZIONE**" Video Assist for feature film - for Santiago cinematografica (Salerno)
- Some short films as director, concept and technical realization.

### 2003

- "**NO WAR**" documentary (Venice) - for Emilio Lambiase (ultra distance cyclist). As director, concept, shooting, editing, color grading selected for **BIENNALE DI PISA - CORTOMETRAGGI SULLA PACE** \_Pisa
- **SANREMO FESTIVAL 2003** admission (Naples). "**ANGELA LUCE**" music video promo. Shooting, editing, color grading

### 1996 - 2002

- Ultra distance cycling documentaries as director, concept and technical realization. **U.S.A. - Siria - Iraq - Cuba - Vicenza**

## EDUCATION

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2007	Escape Studios (London) - rotoscoping course
2007	IED European Institute of Design (Rome) - video design
2006	Marbea Post Produzione Cinematografica (Rome). Internship Visual FX
2004	Art School of Salerno
2001	Scuola Internazionale di Cinematografia Documentaristica Robert Flaherty

## SOFTWARE

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compositing	The Foundry Nuke - Adobe After Effects - Apple Shake
3D	Cinema 4D (intermediate)
stereoscopic tool	The Foundry Ocula
flow simulation	Next Limit Real Flow
editing	Apple Final Cut Pro - Adobe Premiere
vectorial graphic	Adobe Illustrator
photo editing	Adobe Photoshop
camera tracking	Pixel Farm PF Track - 2d3 Boujou (basic)
platform	windows - mac os - linux (basic shell scripting)